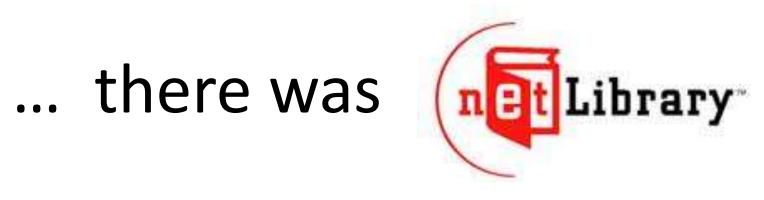
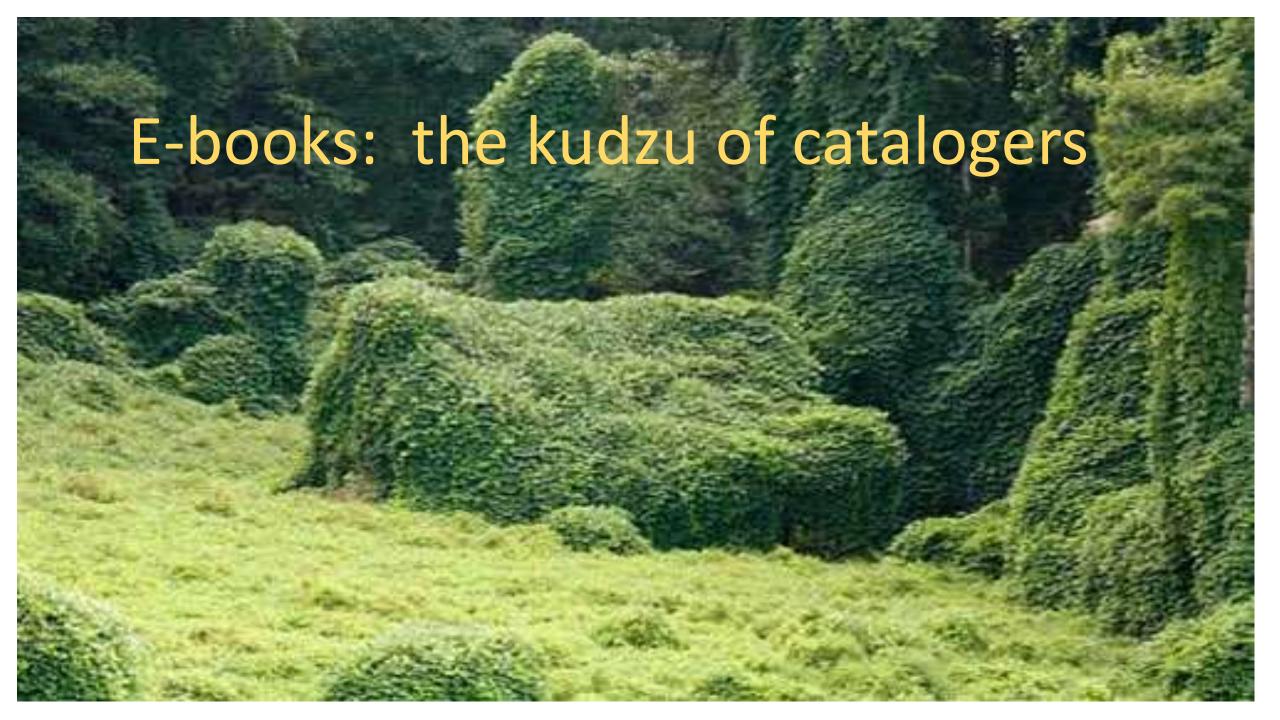
In the beginning ...



Barbara Anderson Head, Metadata and Discovery

















In the beginning ...

Medical College of Virginia (1838)

+ Richmond Professional Institute (1917)

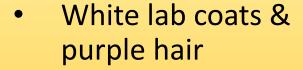


Virginia Commonwealth University (1968)











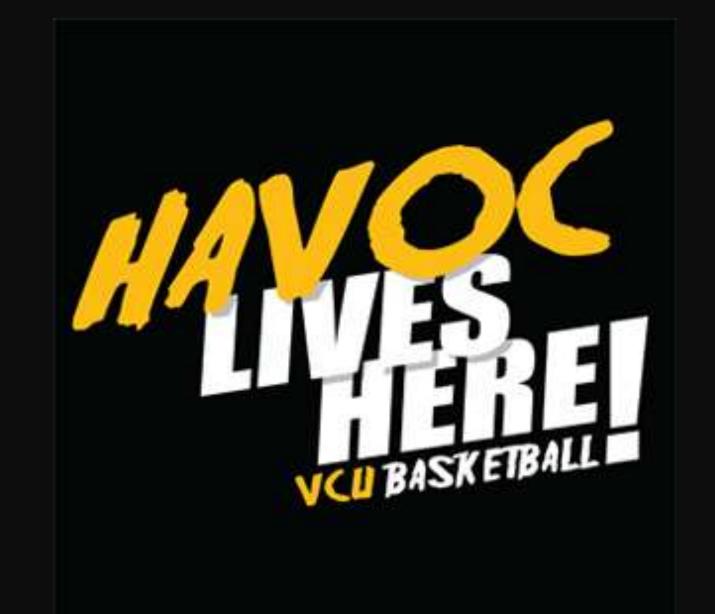
32 ranked programs
 (#1 ranked programs in Sculpture and Nurse anesthesiology)



- Qatar: Art design campus
- VCU Rams basketball (Final Four in 2011)







VCU Libraries

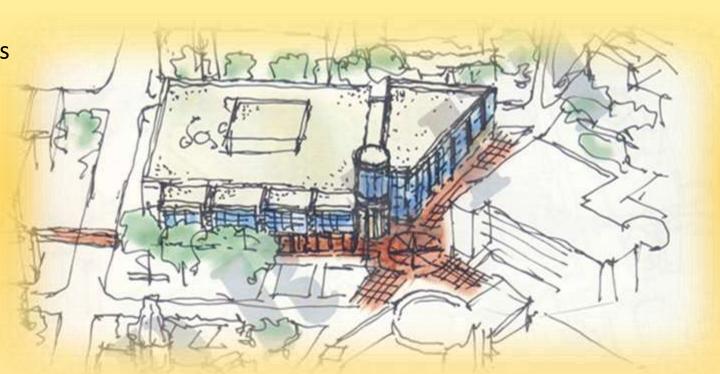
- Two major libraries
- 2.5M volumes
- \$9.8M collections budget
- Collection budget grown 500% in last 30 years
- 60 professionals, 73 staff
- Anticipated application to ARL in 2016





James Branch Cabell Library (Monroe Park Campus)

- 2012/13 visits exceeded 2 million
 - 15 x VCU Men's Basketball home games
 - 5 x Woodstock
 - More than LC
 - More than NYPL 5th Ave.
- Built in 1975
- Planned for
 - 16,000 students
 - 1 million volumes
- Less space for students than any other university in Virginia (per SCHEV)
- Major building addition coming soon!





2000/2001





- Wikipedia
- Apple iPod
- Microsoft Windows XP
- Hanging chads



- Space at a premium
- No need to label, bind, repair, or shelve
- Supported growing distance education programs
- 24/7 access
- Cost-effective





In the beginning ...



In 2000/2001 LYRASIS was still SoliNET



• January 2001: 10,973 records

• End of FY2001: 13,356 records

• 2001-2007: 56,000 records

Cataloging game changer



To the Rescue!

- MARCMaker / MARCBreaker
- NOTIS GTO record loader
- Perl scripts
- "Good enough" cataloging.



MARCMaker and MARCBreaker

USER'S MANUAL

Library of Congress Network Development and MARC Standards Office







- Retrieve files of pretty good MARC records via OCLC (N\$T)
- Manipulate files
- Load files
- Count records
- OCLC holdings symbol set automatically (established a precedent for maintaining OCLC holdings for e-resource titles)
- An adventure in cataloging. And then ...































PsycBOOKS®























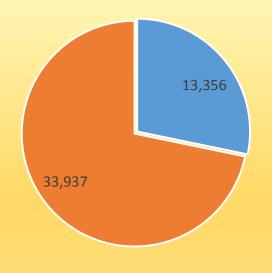


EBOOK

FY2001:

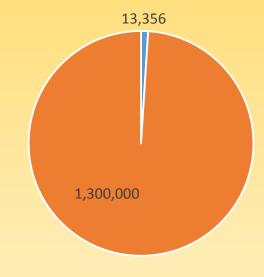
Ebooks added: 13,356

Print books added: 33,937



Ebooks in collection: 13,356

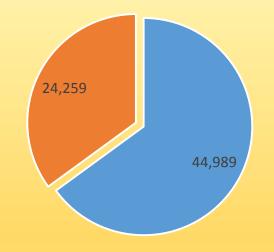
Print books in collection: 1.3 million



FY2013:

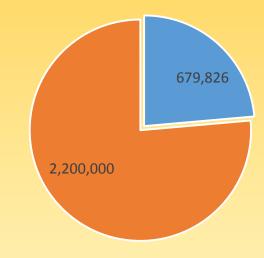
Ebooks added: 44,989

Print books added: 24,259

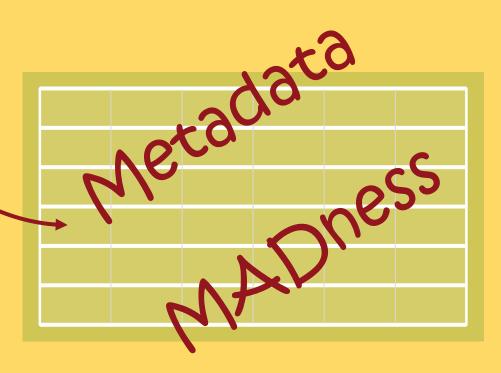


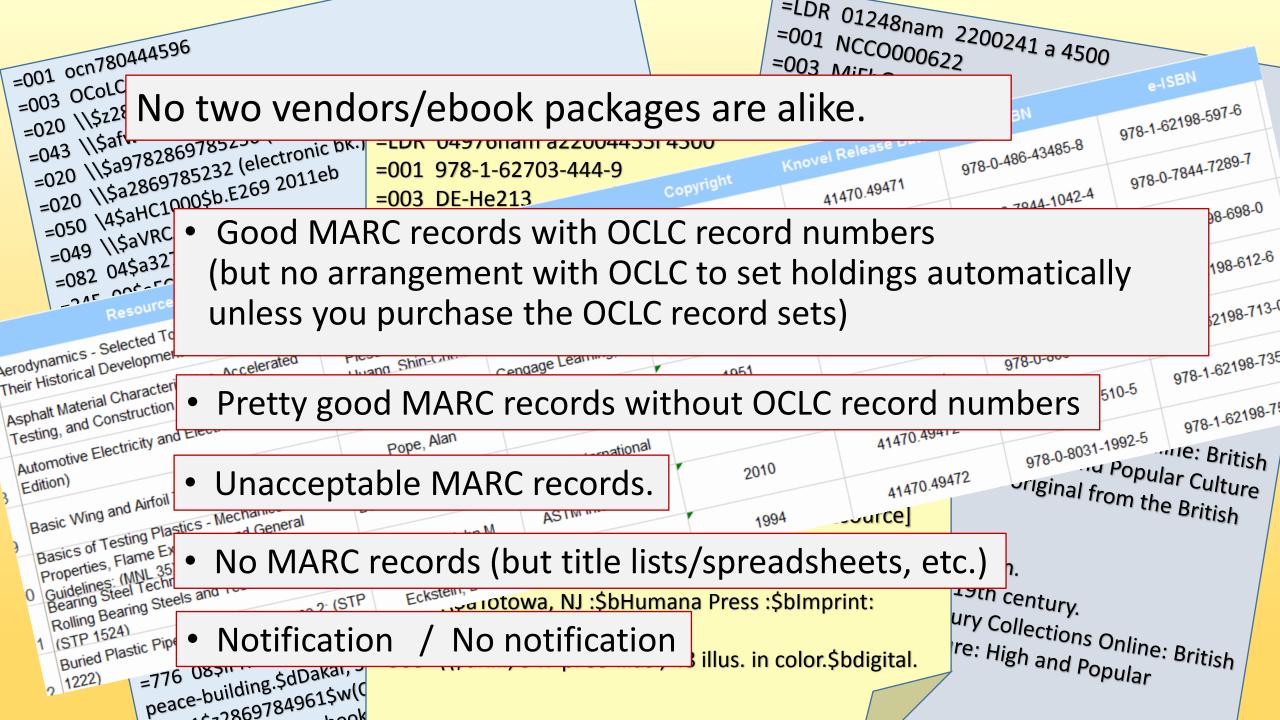
Ebooks in collection: 679,826

Print books in collection: 2.2 million



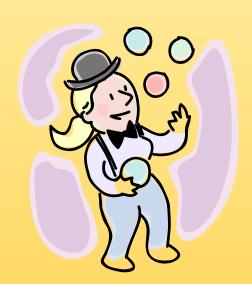






Process = variations on a theme:

- 1. Get the records (directly from the vendor or via OCLC search keys derived from title lists)
- 2. Attach holdings symbol to OCLC records
- 3. Manipulate the records
- 4. Load the records
- 5. Count the records.



Why bother manipulating the Metadata?

It's all about Discovery!

Growing percentage of e-books vs. print books in collection

- → Shelf browsing = increasingly irrelevant
 - ✓ Increased reliance on public interface to integrate e- and physical book metadata
 - ✓ Importance of metadata to differentiate e- from physical books in public interface

Discovery downside:

Duplication of titles among packages

multiple records in WorldCat (allowed and commonly accepted ... at first)

→ multiple records in local catalog





Program for Cooperative Cataloging

BIBCO / CONSER / NACO / SACO

Provider-Neutral
E-Monograph
MARC Record
Guide

There are no notes or added

or aggregations.

There are no notes or added

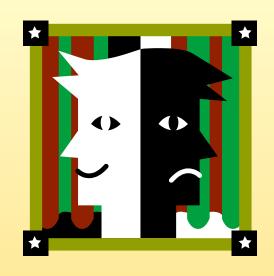
or aggregations.

Multiple URLs may be included in the record for packages that contain the complete text but only if the URL can be used by all licensed users.

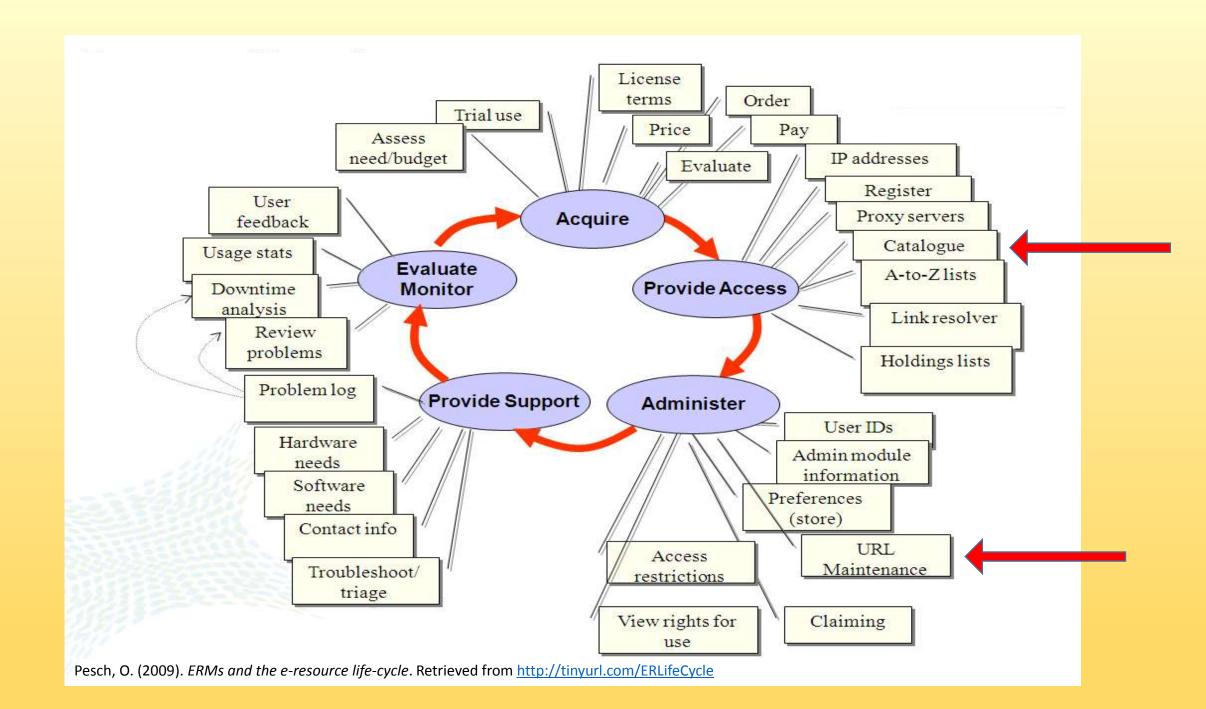
a single bibliographic record that of a single bibliographic record that one covers all equivalent manifestations.

This online an online monograph ... online that one covers are monograph and online that one covers are covered that the covered that one covered that one covered that one covered that one covered that the covered

This mindset is a fundamental approach to cataloging online resources that emphasizes recording only fields that apply to all online manifestations of the resource.



- Vendor-supplied records rarely (never?) incorporate 856 fields for their competitors
- Attempts to set holdings in OCLC frequently reveal holdings already set (from other vendor packages)
- OCLC records frequently include 856 fields for providers not relevant to local needs.
- Rely on system loaders to discover duplicates and apply increasingly intricate merge routines.
- Ongoing maintenance / cleanup of non-provider-neutral records already in local catalog



Expand My Results

Expand My Results

Refine My Results

Subject

United States (16)

Motion pictures (9)

Nationalism (5)

China (4)

Women (4)

More options .

Author/Creator

NetLibrary, Inc (10)

Bronner, S (3)

Schmidt, K (2)

Wilson, A (2)

EBSCOhost (2)

More options .

Publication Date

Before 1990 (6)

1990 To 1994 (19)

1995 To 1999 (26)

2000 To 2005 (164)

After 2005 (48)

Results 11 - 20 of 263 for Everything

Sorted by: Title v

Refined by: resource type: **Books** ×

top level: Full Text Online X



Bernard 1916-

The Arabs in history

, ress, 1993 Oxford ; New York .

Online access

View Online

Details

Reviews & Tags



Arts in exile in Britain 1933-1945 politics and cultural identity

Shulamith Behr; Marian Malet

Amsterdam; New York: Rodopi, 2005

Online access



View Online Details Reviews & Tags



Book

Avant-garde/Neo-avant-garde

Dietrich Amsterdam: Rodopi,

Online acces

View Online

Details Reviews & Tags



Badfellas crime, tradition and new masculinities

Simon Winlow

Oxford: New York: Berg, 2001

Online access



Arts in exile in Britain 1933-1945 politics and cultural identity

Shulamith Behr; Marian Malet

Amsterdam; New York: Rodopi, 2005

Online access



Open this tab in a new window

Ebrary



http://search.ebscohost.com/login.asp?action=summary&v=1&bookid=2289

http://www.netlibrary.com..oi.asp?action=summary&v=1&bookid=2289

http://www.netlibrary.com..oi.asp?action=summary&v=1&bookid=2289

Aleph OPAC:

Online Access: Available to VCU users at: http://site.ebrary.com/id/10062773

(856 40 \$z Available to VCU users at: \$u http://site.ebrary.com/id/10062773)

Alma PRIMO



(856 40 \$3 Ebrary \$u http://site.ebrary.com/id/10062773)



Implications of 856 field encoding

\$z \$3 \$y

Indicators

Call numbers / Classification numbers?

Assign?

Display?

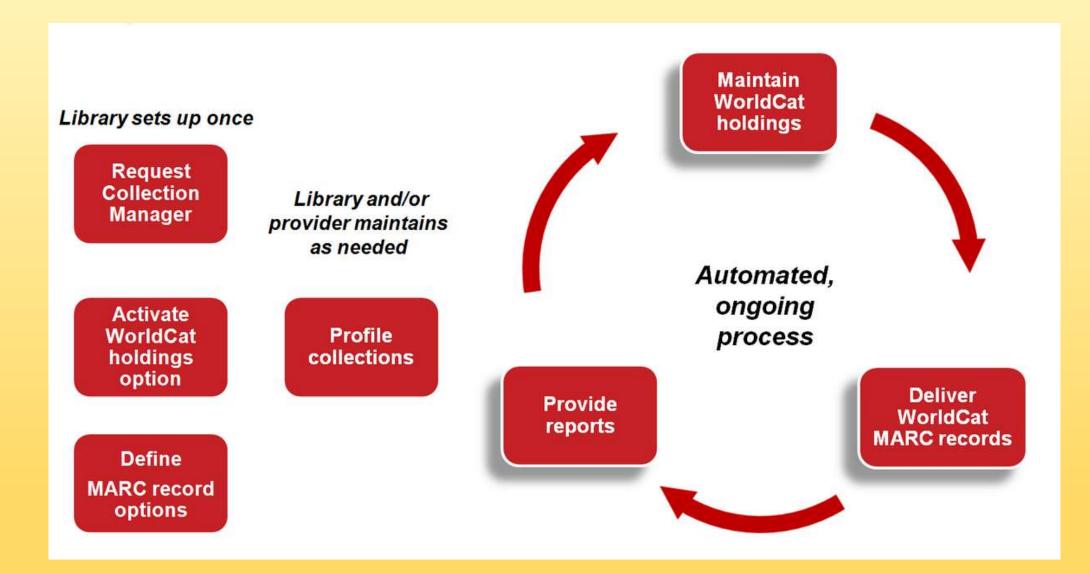
OCLC holdings?

The E-BOOK VILIGHT





WorldShare[™] Metadata Collection Manager





Activate | Order | Send To Ex Libris

Package list for: The Characteristic Symphony in the Age of Haydn and Beethoven [0-521-80201-6]

Modification Date: 2011-05-27 15:06:42

Activate | Order | Send To Ex Libris

M. The Characteristic Symphony in the Age of Haydn and Beethoven

Book By Will, Richard. (Cambridge: Cambridge University Press 2002.)

ISBN: 0-521-80201-6 and others

Subject: Electronic books. -- Symphony. -- Music - 18th century - Philosophy and aesthetics.

Language: English Medium Type: [electronic resource]. Record number: (OCoLC)56317629

Availability: Electronic version at ebrary Academic Complete: Full Text

Electronic version at EBSCOhost Ebooks: Full Text

Electronic version at ACLS Humanities eBook: Full Text

<u>View It | Edit | Order | Request | Document Delivery | Add to reading list | Portfolio List | View License Information</u>

More info

EBSCOhost Academic eBook Collection (North America): Full Text

Activate | Order | Send To Ex Libris

Representation of the second o

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Activate | Order | Send To Ex Libris

MyiLibrary: Full Text

Creation Date: 2010-03-09 14:29:24 Modification Date: 2010-04-04 14:54:22

Activate | Order | Send To Ex Libris



http://www.libraries.wright.edu/noshelfrequired/

"I think [the world of ebook vendors] is a mess and getting arned more out of control."

"The ebook world continues to be a primordial swirl of chaos." However, the maelstrom of platforms and formats and DRM headaches is spiraling down toward an eventual semblance of calm."

and international resources about e several broad cate creating, and more etc. etc. etc

<u>Institute</u> and the lexactly the same class either, since much has changed since I developed the original syllabus in early 2013 — so much, in fact, that the new list of required readings is quite different from the original. While this class still requires no prior knowledge of ebooks and we will again be going over the basics (e.g., formats, reading devices, dominant brands, DRM, purchasing options, etc.), we will also take a closer look at the trends that are currently

